





## Oak Meadow's After School Programs Fall 2011

### Bharatnatyam

Ages 4-7

Instructor: Deepa Talwalkar

Day/Time: Wednesday, 4:00-5:30 PM

Classes run 12 weeks: September 21st- December 14<sup>th</sup>

- *No class November 23<sup>rd</sup>*

Cost: \$288.00

Minimum number of students: 10; maximum 15

Enjoy the timeless beauty of Bharatnatyam at Oak Meadow! Bharatnatyam is a classical dance form originating from Southern India. The dance has two basic elements: pure dance (Nritta) and basic dance steps (Adavus), single and double hand gestures (Mudras) and their meanings. At the end of the session, the students will learn a Sloka dedicated to Lord Nataraja (The Lord of the Dance) as a prayer.

## Fun with Mrs. Siedlar

Children's House, ages 4-6 only

Instructor: Donna Siedlar  
Day/Time: Thursday, 4:00-5:30 PM  
Classes run 12 weeks: September 22<sup>nd</sup>-December 15<sup>th</sup>  
• *No class November 24<sup>th</sup>*  
Cost: \$288.00  
Minimum/maximum number of students: 10

Do you love science and nature? Then this class is for you! Students will have hands-on experiences in which to explore the wonders of our world. Activities will include science projects, experiments, games and crafts. Crafts may include some simple sewing.

## Yoga for Fun!

Ages 5-8 only

Instructor: Beth Hickey  
Day/Time: Monday, 4:00-4:45 PM  
Classes run 6 weeks: September 19<sup>th</sup>- October 31<sup>st</sup>  
• *No class October 10<sup>th</sup>*  
Cost: \$120.00 for class  
Minimum/maximum number of students: 10

### ***Each child needs to bring a yoga mat or heavy towel***

Yoga for Fun is a class that will introduce the student to yoga, meditation and visualization. Yoga is fun and makes you feel good, but it also has many other documented benefits. Yoga increases self-awareness, builds self-esteem, increases focus and concentration, strengthens the body and introduces the child to tools, which can be used for a lifetime. We will use a variety of techniques during class, including using stories and games collected from Shakta Kaur Khalsa's book "Fly Like a Butterfly".

## Charlotte's Web - The New Bilingual Musical!

Grades 2<sup>nd</sup>-4<sup>th</sup>

Directors: Steve Pixley, Barbara Brady

Day/Time: Tuesday, 4:00-5:30 PM

Classes run 22 weeks: September 20<sup>th</sup> - February 14<sup>th</sup>

- *No class October 18<sup>th</sup>, December 20<sup>th</sup> and December 27<sup>th</sup>*

Cost: \$440

Minimum number of students: 8; maximum 12

Come be part of the world premiere of an original new musical based on E.B. White's children's classic, "Charlotte's Web." With a script in English and songs in Spanish, this is a great opportunity to dress up and put on a show, to sing and dance and act, and to learn fun new songs in Spanish. Performances will be scheduled in February before the vacation week.

## Glee Club

Grades 4<sup>th</sup>-8<sup>th</sup>

Instructor: Steve Pixley

Day/Time: Wednesday, 4:00-5:30 PM

Classes run 11 weeks: September 21<sup>st</sup> - December 14<sup>th</sup>

- *No class October 19<sup>th</sup> and November 23<sup>rd</sup>*

Cost: \$264

Glee Club is a musical theater troupe performing songs, dances and scenes from all eras of the musical stage. Selections are chosen by the club members, and range from the most contemporary hits to the great classics of the past. Recent seasons have included songs from Grease, A Chorus Line, Beauty and the Beast, Hairspray, Rent, Wicked, Thirteen, and Bye Bye Birdie, to name a few. Solo opportunities are available in every concert to any singer in the troupe who wishes, and choreography is created by the ensemble together. Glee Club is a perfect opportunity to develop strong performing skills, and to gain stage experience and confidence in preparation for high school auditions.

## Homework Club

Grades 4<sup>th</sup>-6<sup>th</sup>

Instructor: Sarah Winn

Day/Time: Monday, 4:00-5:30 PM

Classes run 11 weeks: September 19<sup>th</sup> - December 12<sup>th</sup>

- *No class October 10<sup>th</sup> and October 17<sup>th</sup>*

Cost: \$264.00

Minimum number of students: 5; maximum 8

Hate homework? Join the club! This a great opportunity for Upper El. students to work together, with teacher guidance, to conquer those homework challenges. Students will be guided in study techniques and strategies.

## Jewelry Making

Grades 4<sup>th</sup>-8<sup>th</sup>

Instructor: Catherine Karp

Day: Tuesday, 4:00-5:30 PM

Classes run 12 weeks: September 20<sup>th</sup> - December 13<sup>th</sup>

- *No Class October 18<sup>th</sup>*

Cost: \$ 303

Minimum number of Students 5; maximum 10

In this class you will learn about beads, stones and where different materials come from. From there you will learn many simple techniques for making earrings, necklaces and bracelets. You will learn different stringing techniques as well as how to make more complex earrings and bracelets. Beads can be made out of clay and Sculpey during class. Basic materials and tools will be supplied to get started: wire, pins, crimps, clasps, jump rings, and a variety of beads, etc.

# Private Music Lessons

Lessons run ½ hour each week.

Time slots are filled on a first come, first served basis.

Students are enrolled in After Care before and after their lessons.

## Strings

Grade: 1<sup>st</sup> - 8<sup>th</sup> grade

Instructor: Cynthia Forbes

Day: Wednesday

Classes run 12 weeks: September 21<sup>st</sup> - December 14<sup>th</sup>

- *No class November 23<sup>rd</sup>*

Cost: \$456.00; Cost includes 1/2 hour lesson each week

***Parents of younger children are strongly encouraged to stay with their children during the lesson.***

Students will learn to play the cello, violin or viola using a wonderful variety of pieces and short technical studies, to read music fluently and to count well. At the end of the year students will have a String Fling in which they play together some pieces they have learned.

## Guitar, Bass, and New this Fall - Banjo!

Grades 1<sup>st</sup>-8<sup>th</sup>

Instructor: Will Stettler

Day: Wednesday

Classes run 12 weeks: September 21<sup>st</sup> - December 14<sup>th</sup>

- *No class November 23<sup>rd</sup>*

Cost: \$456.00; Cost includes 1/2 hour lesson each week

**Students need to bring their own guitar, bass or banjo**

This is an opportunity for beginner or intermediate guitar or bass players to take private lessons and learn how to make music. Beginner banjo students will learn finger-picking and clawhammer techniques. Lessons will be tailored to student's musical interests.

## Drum or Piano

Grades 1<sup>st</sup>-8<sup>th</sup>

Instructor: Sergei Ioannisyan

Day: Tuesday

Classes run 13 weeks: September 20<sup>th</sup> - December 13<sup>th</sup>

Cost: \$494.00; Cost includes 1/2 hour lesson each week

Day: Wednesday

Classes run 12 weeks: September 21<sup>st</sup> -December 14<sup>th</sup>

- *No class November 23rd*

Cost: \$456.00; Cost includes 1/2 hour lesson each week

### Drum lessons

Would you like to learn to play drums in a fun and interactive way? In this class you'll learn the basics and more of drum set, snare drum and some percussion. We'll be playing different drumbeats along with your favorite songs. You'll learn to read drum notation and basic drum rudiments.

### Piano lessons

I truly believe that you have to like the music that you play! So, in my piano class we will be playing only those songs that you like and enjoy playing. In this class, you will discover that there are many beautiful songs out there! You will also learn the basics of piano such as proper technique and music notations.

Both of these classes will help you to join a rock, jazz, pop band or a school orchestra. I hope to see you all soon!

**Students need a piano at home on which to practice**

## Piano

Ages 5 and up

Instructor: Elena Ioannisyian

Day: Friday

Classes run 9 weeks: September 23<sup>rd</sup> - December 16<sup>th</sup>

- *No Classes October 7<sup>th</sup>, 28<sup>th</sup>, November 25<sup>th</sup> and December 2<sup>nd</sup>*

**Classes will be held on Parent Conference Days. No After care on Conference days.**

Cost: \$342.00; Cost includes 1/2 hour lesson each week

### **Students need a piano at home on which to practice**

This piano course is for all ages and levels – from beginners to advanced players. In this class, students will have a great opportunity to learn and play any style and period of music according to their interest. Anything goes– classical, jazz, rock, pop. A good foundation of playing piano and theory knowledge will be presented.

## Piano

Ages 5 and up

Instructor: Rachel Kuang

Day: Tuesday

Classes run 13 weeks; September 20<sup>th</sup> –December 13<sup>th</sup>

Cost: \$494.00; Cost includes 1/2 hour lesson each week

Day: Wednesday

Classes run 12 weeks: September 21<sup>st</sup> - December 14<sup>th</sup>

- *No class November 23<sup>rd</sup>*

Cost: \$456.00; Cost includes 1/2 hour lesson each week,

### **Students need a piano at home on which to practice**

This piano course is for all ages and levels – from beginners to advanced players. In this class, students will have a great opportunity to learn and play any style and period of music according to their interest. Anything goes– classical, jazz, rock, pop. A good foundation of playing piano and theory knowledge will be presented.

## Voice, Trumpet, and French Horn

Grades 4<sup>th</sup> -8<sup>th</sup>

Instructor: Steve Pixley

Day/Time: Lessons are individually scheduled

Classes run 12 weeks, beginning week of September 19<sup>th</sup>

- *No class November 23<sup>rd</sup>, 24<sup>th</sup>, and 25<sup>th</sup>*

Cost: \$456

Mr. Pixley will offer private lessons to suit individual abilities and interests.

## Group Activity Instructors

**Barbara Brady** has been an Oak Meadow parent since 2005, and has volunteered in a wide variety of activities at the School. Barbara has a BSAD from the Architecture Department and a Minor in Economics from MIT. She is a founding partner of Devres Brady Architects in Istanbul, Turkey, has partnered with academia and the public sector to develop a number of pilot projects for sustainable development in Turkey. Barbara is half Spanish, grew up speaking Spanish in a family that incessantly sang folk and other songs, also speaks Turkish, and loves learning and teaching languages and cultures through music.

**Beth Hickey** is certified in the Radiant Child Yoga Program, has been practicing yoga for ten years and had attended several yoga retreats. As a Children's House teacher, she enjoys incorporating yoga, meditation and visualization into her daily class routines.

**Catherine Karp** joined Oak Meadow in 2002 as an Art Teacher. Mrs. Karp earned a B.A. from Kenyon College in Art and Art History and a M.Ed. from Lesley College in Elementary Education. Prior to joining Oak Meadow, Mrs. Karp taught as a classroom and art teacher for 10 years in both public and private schools.

**Steve Pixley** is a professional opera singer, composer, and brass player. He has a B.A. from Vassar College, a Masters Degree from New England Conservatory of Music, and a second Masters in World Music from Wesleyan University.

**Donna Siedlar** joined Oak Meadow in 2001. She has worked as an aftercare provider, a Children's House Lead Teacher, and has helped to coordinate and participate in the Oak Meadow summer camp. She graduated from Endicott Junior College and Salem State College.

**Deepa Talwalkar** learned Bharatnatyam from SNTD University in Pune, India. She has choreographed several classical and semi-classical dances for local organizations. Currently, she gives private dance lessons at Nupura Dance Studio in Westford. If you would like more information please visit her website at [www.nupuradancestudio.com](http://www.nupuradancestudio.com)

**Sarah Winn** is going on her 12<sup>th</sup> year teaching, 10 years in Upper Elementary and 6 years at Oak Meadow. She has a Master of Education and an AMI elementary diploma from Loyola College. She

has a B.A. in history and American studies from Dickinson College.

## Private Music Instructors

**Cynthia Forbes** comes from a background in music (Graduate Fellowship in Music Performance, Syracuse University) and Anthropology (Harvard University). She has taught cello and chamber music for many years in the Boston area to students of all ages and levels. She is currently teaching at Indian Hill, Boston Latin, Cambridge Center for Adult Education, and at her private studio. She performs in recitals and chamber ensembles throughout New England. She loves to play new music, many pieces of which have been written for and performed by her.

**Elena Ioannisyan** graduated from the Saint-Petersburg State Conservatory (Russia) and holds a Masters degree in piano performance and pedagogy. In May 2010 she earned a Post Masters Degree from the Boston Conservatory. She is a participant and a winner of many International piano competitions. Currently Elena is performing as a soloist and a chamber musician. She is successfully teaching in the Massachusetts area.

**Sergei Ioannisyan** was born in Nalchik, Russia in a family of musicians. He started studying piano and drums at the age of six. Sergei graduated with a bachelor degree from Mussorgsky College of Music in St. Petersburg, Russia. After that he moved to The United States and graduated Cum Laude from Berklee College of Music where he currently works. Sergei has been actively performing in the U.S. and abroad at a variety of music festivals and major concert halls. Sergei is a very patient and kind teacher with a unique, fun teaching style, and with years of experience.

**Rachel Kuang** has been teaching private lessons for 16 years. She also has teaching experience with children, a BA in Music Education, a Masters in Piano Performance and Pedagogy, and 6 years of teaching at Westminster Conservatory in Princeton, one of the leading schools in the nation. She has worked with piano teacher guilds and associations as well.

**Steve Pixley** is a professional opera singer, composer, and brass player. He has a B.A. from Vassar College, a Masters Degree from New England Conservatory of Music, and a second Masters in World Music from Wesleyan University.

**Will Stettler** returns to Oak Meadow as guitar, bass and new for fall 2011, a banjo instructor. He graduated from Berklee College of Music in May 2010, with a degree in Bachelors of Music, and a major in Professional Music (guitar principle). He is adept at many styles of guitar playing.